

**Filipp Rosbach Galerie**

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# **David O’Kane »Dissection«**

13 March—25 April, 2009

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*Installation view, 2009, Filipp Rosbach Gallery*



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*Cloud Chamber*, 2009, 200 x 150 cm, oil on canvas

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*Dissection*, 2009, 210 x 300 cm, oil on canvas /Private Collection, Leipzig

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*Cut*, 2009, 210 x 300 cm, oil on canvas

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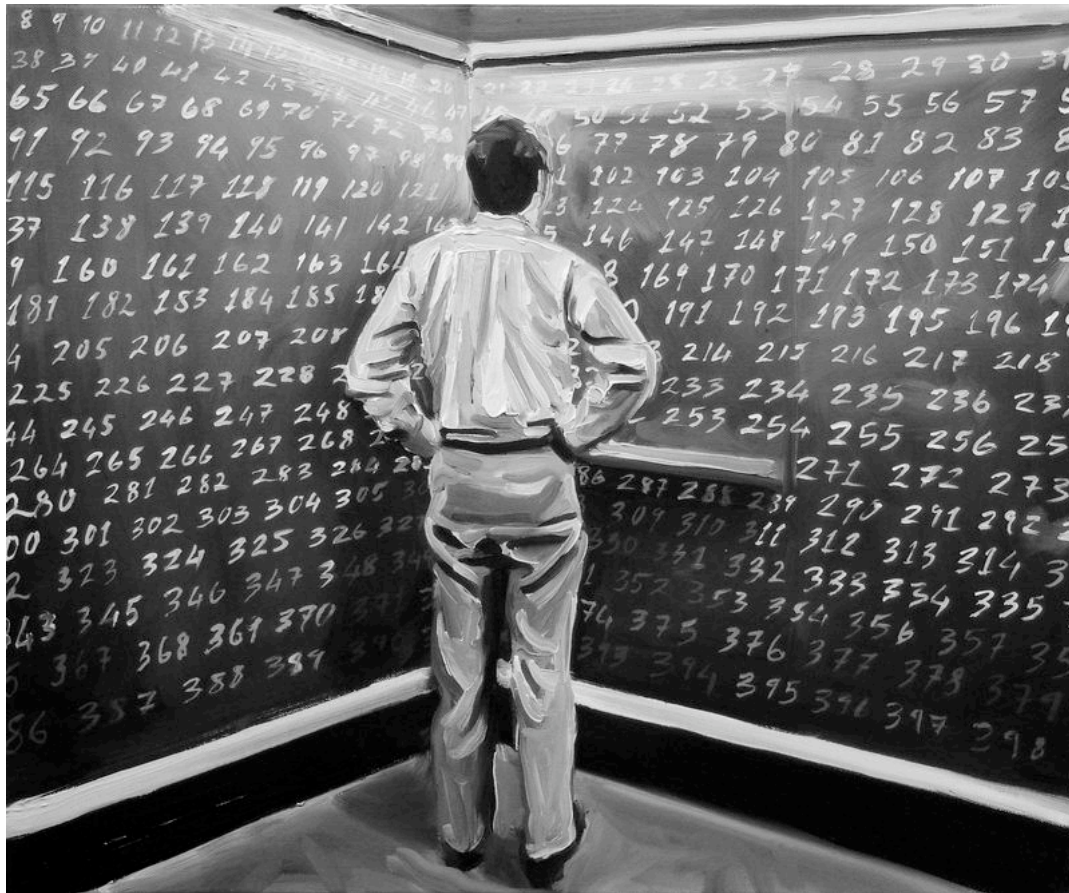


*Monument*, 2009, Entire diptych installation  
Painting, 300 x 210 cm, oil on canvas  
Individual animation [Animation: Edition of 3 +Artist’s proof]



## David O’Kane »Dissection«

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*Blackbord*, 2008, Entire diptych installation /Private Collection, Starnberg, DE  
Painting, 50 x 60 cm, oil on canvas  
Individual animation [Animation: Edition of 3 +Artist's proof]

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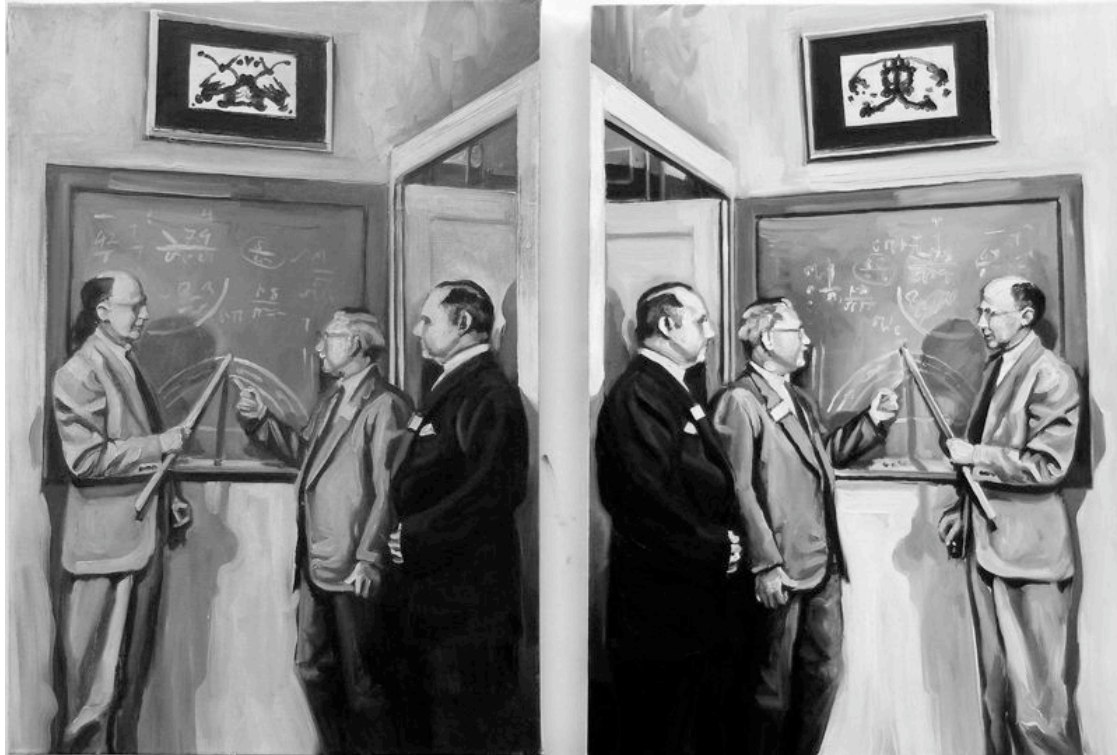
13 March–25 April, 2009



*Joanna*, 2008, Entire triptych installation  
Diptych: paintings, 40 x 50 cm x2, Oil on canvas  
Individual animation [Animation: Edition of 3 + Artist's proof]

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*Gaseous Exchange*, 2008, Entire triptych installation  
Diptych: paintings, 70 x 50 cm x2, Oil on canvas  
Individual animation [Animation: Edition of 3 + Artist's proof]

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*Thought Experiment 8*, 2008, oil on canvas , 180 x 130 cm

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*Thought Experiment 7*, 2008, oil on canvas , 180 x 130 cm

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*Gas Chamber*, 2007, Entire diptych installation /*Private Collection, Leipzig*

Painting, 40 x 60 cm, oil on canvas

Individual animation [Animation: Edition of 3 +Artist’s proof]

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### David O'Kane »Dissection«

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We are delighted to be able to introduce the young Irish painter, David O'Kane, as a new artist at the Filipp Rosbach Gallery with his solo exhibition »Dissection«.

David O'Kane comes from an Irish family of artists [his mother is a sculptor, his father a painter] and he has already exhibited with his two brothers, Eamon and Matthew, who are also both painters. He is not only comfortable with painting, rather he also produces Animation and Film. His talent has been confirmed with numerous scholarships and awards. It was announced this week that David O'Kane has received the prestigious Derek Hill Foundation Scholarship and Residency at the British School at Rome. He wrote his theoretical thesis at the Academy of Visual Arts Leipzig about Michaël Borremans and Neo Rauch, with emphasis on their approach to painting and some particularly important theoretical issues pertaining to their work. Not bad role models for a young painter who is currently establishing his own practice.

#### Experiments with the symbolic power of nature.

Aidan Dunne wrote in *The Irish Times*: »Magic is relevant to O'Kane's work as well, though in a more mischievous, subversive way. He is forever undercutting any notion of the real, first positing and then dispensing with apparently straight-laced representations. Like the earliest cinematographers, he relishes film's ability to cheat the mechanics of perception in his video animations. He cites Baudrillard, the cultural theorist who argued that we live increasingly in a world of simulacra, of depthless signs, remote from any imagined reality. O'Kane develops a coherent body of motifs, from the idea of a prototypical metaphysical interior to the use of paper as a symbol of knowledge, inquiry and representation. His paintings are intriguing ....«

#### David O'Kane b. 1985, Ireland

2009 Diploma, Academy of Visual Arts Leipzig, Germany, under professor Neo Rauch  
2002–2006 Bachelor of Art Degree, Joint Honours Degree in Fine Art Painting and History of Art, The National College of Art and Design, Dublin, Ireland

#### Selected Exhibitions

**2009** »Dissections«, Filipp Rosbach Galerie, Leipzig, DE | e v+ a, Exhibition of Visual Art, Limerick, IE | »Doppelgänger«, Pierogi Gallery, Leipzig/Brooklyn, DE/USA | **2008** Galway Arts Centre, Galway, IE | Temple Bar Gallery, Dublin, IE | Cavanacor Gallery, Donegal, IE | Serralves em Festa 2008, Oporto, PT | Vastavirta, Tampere, FI | **2007** Galerie Schuster, Frankfurt/Main, DE | CAP Foundation, Dublin, IE | Cavanacor Gallery, Donegal, IE | Växhuset, Västerås, SE | **2006** »Wildbeam«, Groningen, NL | Royal Dublin Society, Dublin, IE | Cavanacor Gallery, Donegal, IE | Canadian Film Centre, Toronto, CA | Galerie Sign, Groningen, NL

#### Selected Awards, Scholarships and Residencies

Derek Hill Foundation Scholarship and Residency at the British School at Rome | Residency at the Royal Hibernian Academy, Dublin | Leipzig International Art Programme (LIA), Germany | DAAD Scholarship Extension, Berlin | Travel and Mobility Award, Arts Council of Ireland | Erasmus Exchange to Academie Minerva, Groningen, NL

#### Selected Collections

The Zabłudowicz Collection, London | The CAP Foundation, Dublin | The Office of Public Works, Dublin | Bank of Ireland, Dublin | Academie Minerva, Groningen, NL | AXA Insurance, Dublin | Gerry Robinson, Former Chairman of the Arts Council of England | Barry Murphy, Former Chairman of the OPW, Dublin | Robert Armstrong, Head of Painting, the National College of Art and Design, Dublin | Various private collections in Germany, Ireland, England, Finland, Denmark and USA

The gallery is open Tuesday to Saturday from 11am to 6pm.

Josef Filipp, Michaela Rosbach, and Jörg Rosbach look forward to your visit.

For additional information and private viewing by appointments, call: +49 [0]172. 373 11 10