

## Rosi Steinbach »Kulturträger«

17. January—7. March 2009



Installation view, 2009, Filipp Rosbach Galerie /Photo: Thomas Steinert



*Tattoo Melanie*, 2006/9, Polymer plaster, 24 x 56 cm, Edition 7

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*Matthias 2*, 2008, 39 x 36 x 25 cm /*David*, 2007, 38 x 38 x 25 cm /*Uwe*, 2007, 40 x 43 x 25 cm,  
glazed ceramic, painted /Photo: Thomas Steinert

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*Matthias 2*, 2008, glazed ceramic, painted, 39 x 36 x 25 cm



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*David*, 2007, glazed ceramic, painted, 38 x 38 x 25 cm

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*Mumie /Mummy I*, 2007, Ø 80 cm, glazed ceramic, acrylic on chipboard

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*Radicals*, 2006, glazed ceramic, 19 x 80 x 5,5 cm, /*Crows*, 2006, galzed ceramic, 37 x 50 x 33 cm  
Photo: Thomas Steinert



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Installation view, *Ibises / Tapete / Wallpaper*, 2009, Digital Print, 280 x 140 cm / *Bart / Beard*  
/Photo: Thomas Steinert



*Ibises*, 2008, glazed ceramic, each 52 x 21 x 43 cm /Photo: Thomas Steinert

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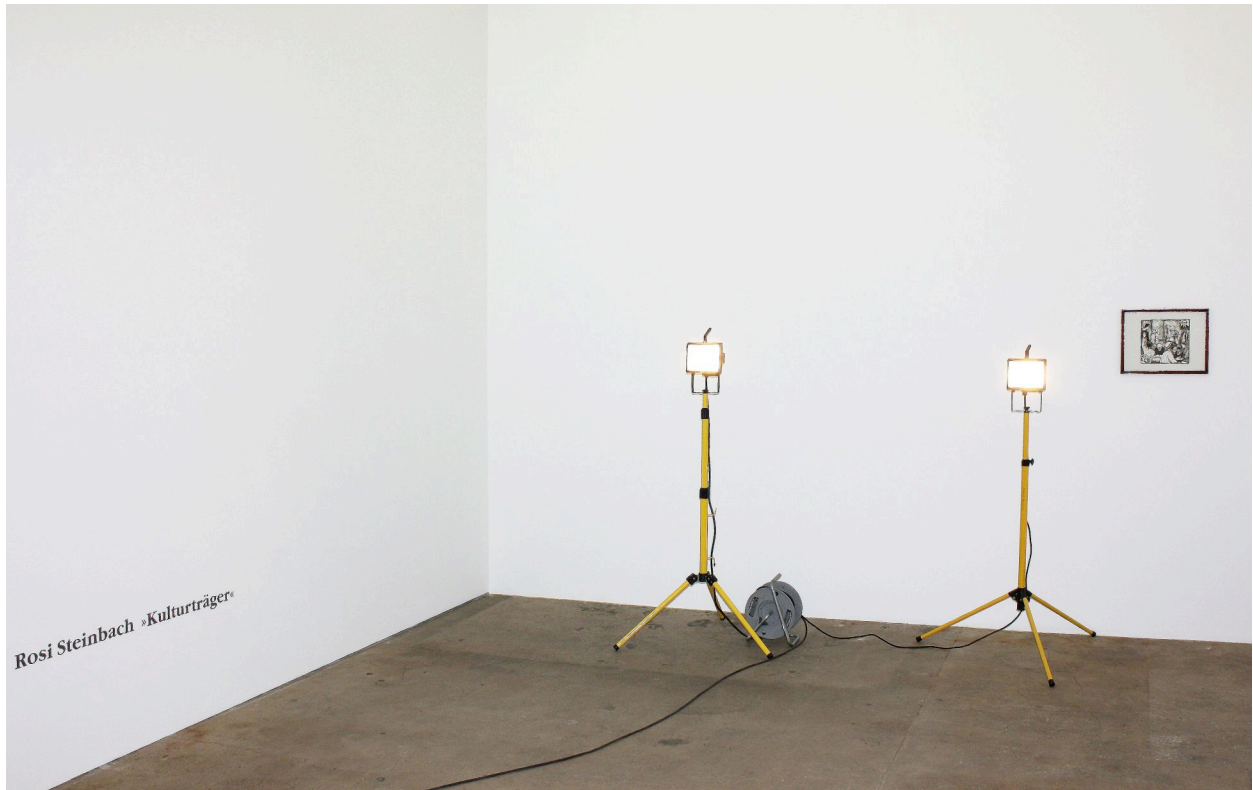


*Bart / Beard*, 2009, glazed ceramic, gleaming gold, 51 x 37 x 22 cm /Photo: Thomas Steinert



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Installation view, 2009, Philipp Rosbach Galerie /Photo: Kevin Liebigt



*Café Corso, Leipzig, 1984, Linocut, 21 x 23 cm, Sheet 30 x 40 cm, New print 2009, Edition 200*

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*Steinert*, 2009, glazed ceramic, 31 x 21 x 24 cm /Photo: Kevin Liebigt

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## **Rosi Steinbach »Kulturträger«**

17. January – 7. March 2009

To welcome in the new year, the Filipp Rosbach gallery opens an exhibition of sculpture by the Leipzig artist Rosemarie Steinbach. She has been using clay to express her ideas for many years. »Kulturträger« [cultural carriers] includes a set of busts of colleagues and friends »Künstler /artists«, recalling her 2006 exhibition »Leipzig Citizens«. This series of busts impress with its realistic and distinctively modern air. Besides practitioners of art [such as the artists depicted in »Künstler«], Steinbach ranks other ideas and objects among the bearers of culture [Kulturträger]. These include patterns and ornamentation that on the one hand are specific to one culture area, but on the other, are universal. The works makes playful allusions to current political problems. For instance, a sample of Steinbachs Wallpaper with an Arabic style pattern decorates a Wall beside which sits a resplendent golden beard – That of the prophet perhaps? Also, the three dimensional ceramic works »Tattoo« and »Graffiti« astonish by highlighting the cut between material and alienation. The partial use of pop art color, the high gloss of the glazes, the realistic appearance of the figures – Rosemarie Steinbach occupies a position all of her own among the »Kulturträger« – the artists – of the city of Leipzig.  
– *Christine D. Hölzig*

Rosi Steinbach [born in Karl-Marx-Stadt /Chemnitz, GDR] lives and works in Leipzig  
1977 – 1988 school of Engineering of Köthen  
since 1990 working in ceramics  
since 1996 participated in exhibitions

The exhibition is open from Tuesday to Saturday from 11 am to 6 pm.  
For more information and to make an appointment: Telephone +49 [0]172 373 11 10  
Josef Filipp, Michaela Rosbach and Jörg Rosbach look forward to meet you.